Bad Horsie

Written by Steve Vai

N.C.
w/ slide
P.M.
D5
FΔ7sus2
w/ wah-wah
C
N.C.(D5)
full
Harm.
H7
8va
loco
(F5)
(G5)
(D5)
P.H.
15ma
**w/ bar
2 1/2
dive
pitch: G
C
C♯
D
C
A
F
G
A
D
A

* Pull down on string during bend, forcing it over the edge of the fretboard and apply heavy vibrato causing string to rapidly "fret out."
* Bounce bar while reversed 180°

(C5)
(F5)
(D5)
8va
loco
w/ bar
P.S.
full
F
F5
w/ bar
flutter bar
hold bend
full
pitch: A
G
N.C.
loco
w/ slide
P.M.

w/ slide
P.M.
gliss.
slide beyond fretboard
(D5)
D5
(bass & drums)
H4
(8va)
15ma
H3.2
w/ whammy pedal & bar
Harm.
FΔ7sus2
w/ bar
TH12
TH13
let ring throughout
slap
*Slap middle finger twelve frets above fretted notes.
H
D5
P.H.
P.S.
grad. dive
H12
loco
full
-2 1/2
(Repeats via Delay Pedal 1)
Gtr. 2
Gtr. 3
ff
(Repeats via Delay Pedal 2)
pitch: G A E

I Guitar Solo
Gtrs. 1 & 2: w/ sequencer repeats, next 8 meas.
D5
B hold bend
w/ wah-wah
w/ bar
P.H.
15ma
8va
loco
pitch: F F# A
Harm.
pitch: F#
*Pull bar up.
pitch: D

72
P.H.
15ma
w/ bar
loco
pitch: B
G
B
G
G
73
(delays off)
74

wah off
J
FΔsus2
8va
loco
N.C.
fdbk.
let ring
w/ flanger
w/ bar
w/ slide
P.M.

79
w/ slide
P.M.
81
w/ slide
P.M.
83
8va
loco
w/ slide
P.M.
85
8va
D5
loco
w/ slide
P.M.
w/ slide
88
15ma
H3.2
loco
w/ donkey braying
P.M.
w/ whammy pedal & bar
Harm.
P.M.

Juice

Written by Steve Vai

(G/A)
pitch: G
pitch: B
pitch: C♯
(A7)
pitch: F♯
(G/A)
steady gliss.
pitch: G♯ A G♯ A G♯
C
G5
D5
A5
A
N.C.(G)
(Dsus4)
(A)
let ring
hybrid picking

G5 D A5 N.C.(G)
P.H.
8va
loco
pitch: E
E5 N.C.(E)
8va
D
N.C.(A7)
8va
loco
P.H.
15ma
G G♯ G G♯ A♯ B C♯ D C♯ E C♯
(G/A)
A G Gadd9 N.C. G
H5
w/ bar
Harm.
w/ bar
-2 1/2

N.C.(A7)
8va
loco
P.H.
pitch: G#
* Slant ring ringer of fretting hand.
(G/A)
P.M.
A
Bb
G
N.C.
Harm.
w/ bar
E
G5
D5
A5
N.C.(G)
(Dsus4)
(A)
let ring
hybrid picking
D

E5
N.C.(E)
F Guitar Solo
D
N.C.(F♯m)
loco
* Push ① against neck pickup.
(C♯m)
w/ bar
-1/2
(B)
(E)
let ring
** Arr. for 6-string gtr. Actually played an octave lower on open ⑦.
(F♯m)
F♯m
N.C.(A)
full
(G5)
(G5/F♯)
(Em7)
(G5/D)
P.H.
15ma

E
D
E
D
E
Esus2
Asus4
loco
let ring
A
E
Eadd9 E♭add9 Dadd9
let ring
A
E5
N.C.(A7)
P.S.
full
semi-harm.
P.H.
15ma
loco
pitch: F♯
G
Asus4
A
G5
Dadd4
N.C.(A7)
P.H.
8va
loco
semi-harm.
pitch: G♯
A
G♯
D

S

115
8va

118
8va
steady gliss.
full
1/2
* Slide beyond fretboard.

8va
121
P.H.
full
1/2
pitch: G#

124
8va
P.H.
15ma
loco
pitch: G# B G#
127
129
8va
131
8va
loco
134
w/ bar
grad. dive
(F#m)
8va
loco
(C#m)

(B)
(E)
(F♯m)
8va
loco
semi-harm.
let ring
full
* Press ① against the neck pick-up.
(A)
P.H.
gliss.
pitch: C♯
(G)
(Gsus2)
N.C.(F♯m)
w/ bar
hold bend
(E)
7:2
D
G
N.C.(A7)
15ma
P.M.
semi-harm.
pitch: G G♯ G A

* Slant fretted slide.

(G/A)
8va
w/ bar
-1/2
P.S.
loco
let ring
H
G5
D
A5
G
Dsus4
A
G
D
A
full
N.C.(E)
Shut up, we know you can play! Jesus...

Die To Live

Written by Steve Vai

Csus2
Cadd4
A
C/F
G F
let ring
Harm.
TH12
H5
H2.2 H5
C
A
G
F#m7
let ring
F
Fsus2
E
gliss.
D E
B/E
A/E
E
D/E
D
N.C.(A)
P.M.

(D)
8va
let ring
let ring
let ring

(A)
G/C
Cadd4
loco
let ring
let ring
let ring

A
C/F
G F
N.C.(A)
A5
Asus4
TH12
H5
H2.2
let ring
Harm
let ring

F♯m11
Gsus2
let ring

E Guitar Solo
F/B♭
Amadd9
Gtr. 1
w/ neck pickup
rake
Gtr. 2 (clean)
pp
E♭/A♭
Gm(add9)
C♯7♭5

C/D

8va

P.H. S S P H P H H S P H H S P H H S S

D/E
E
hold bend
H12 H7 H5 H4 H3.2 H3.2
1/2
full hold bend
Harm.
F
Gtr. 2 tacet
A
Asus2
A
H4 w/ bar
TH12
w/ bar
Harm.
gliss.
let ring
P.M.
semi-harm.
G D G A
A/D
8va
loco
H4 H3.2 H5
-1/2 -1/2
P H P
w/ bar
let ring
A
Asus2
w/ bar
semi-harm.
let ring
P.M.
dive
grad. release

Csus2
Cadd4
A
C/F
let ring
Harm.
A
N.C.(FΔ7)
C/F
Asus2
grad. bend
full
let ring
P.S.
FΔ7♭5
C/F
A
Asus4
let ring
P.M.
let ⑤ ring
gliss.
G Cadenza
Freely
F♯m11
Gsus2
Asus2
N.C.
rit.
gliss.
dive w/ bar
full
1/2
Asus2
P.H.
(15ma)
P.M.
let ring
string noise

The Boy From Seattle

Written By Steve Vai

DΔ7/E
Bm7/E
N.C.(A)
(C♯m)
* pont.
let ring
* sul ponticello (pick near bridge)
D5
Gsus2
G
Asus4
F♯m11
full
Harm.
D
G6
GΔ7
8va
loco
Dsus4
N.C.(C♯m)
Bm
C6
B11
E
B
E A E
P.M.

E A E
let ring
E A E
let ring
D/A
let ring
let ring
let ring
E A E
P.M.
E A E5
full
E A E5
let ring
F
Fsus2 Esus2 Dadd9
8va
Aadd9
loco
N.C.(A)
P.M.
(C#m7)
D6/9
D
P.M.
P.M.
full
N.C.(A)
(F#m)
8va
full
full
(G6/9)

(A)
Bm7 C♯m7
8va
loco
P.M.
Gsus2
N.C.(Asus4)
F♯m11
let ring
full
mf
f
G
E6/9 E7sus4
Em9
D5
Dsus4
D
C♯m
pont.
C6/9
B6/9 C6/9
B11
H
Badd9
B
E A E

E A E
G6/9
E A E
let ring
P.M.
Dsus2
Gsus2
Asus2
E A E
8va
loco
let ring
P.M.
E A E
E A E
let ring
P.M.
Dsus2
Bm11
let ring
P.M.
Esus2
let ring
P.M.
G6/9
let ring
P.M.

Esus2
let ring
I Guitar Solo
N.C.(D)
rake
(E)
full
(B)
(D)
(E)
mp
f
string noise
(D)
full

(E)
H12
8va
B
P
H
S
Harm.
full
(D)
(B)
(E)
loco
P.H.
15ma
Gtr. 2 (dist.)
* w/ delay
1 1/2
dive w/ bar
-7
string blubber
* Delay echoes: right = ♩ left = o
pitch: E G
P.M.

w/ bar
w/ bar
w/ bar

155
w/ bar
8va
w/ bar
w/ bar
w/ bar
full

159
(D)
8va
loco

163
(E)
8va
H7
w /bar
w/ bar
(B)
full
Harm.
w /bar
3 1/2 dive
rake
w/ bar -1

167
(D)
8va
loco

(E)
P.M.
8va
w/ bar
(B)
grad. release
w/ bar
-2 1/2
full
J
E A E5
loco
Gtr. 1
let ⑥ ring
P.M.
E A E
let ring
Dsus2
let ring
E A E
let ring
Dsus2
H P
E A E
E^6_9
let ring
E A E
N.C.
hold bend
full
1/2 full

* Wide interval bends throughout the ending are the result of pulling the B string down over the edge of the fretboard.

Ya-Yo Gakk

Written By Steve Vai

Dsus4
D
E5
A5
A/B
Da - ee,
ah
see d'you!
Ya,
yo,
gakk.
let ring
full
18
A5
E5
B5
N.C.
Ah, oh, ah, oh, ah, oh, ah, oh, ah, oh, ah, oh,
1/2
C Verse
22
A5/E
A/B
ah, oh, ah, oh.
2. Ya, yo, gakk.
Ya, yo, gakk.
26
A/E
gurgling glissando
A/B
Ya, yo, gakk.
Wo oh ooh.
Ya, yo, gakk.
w/ bar

(F♯)
(A)
(C♯)
(F♯) N.C.
slow, wide & wild vibrato
ah.
8va
loco
H12
w/ bar
w/ bar
* psychotic slow-motion shakes
w/ bar
Harm.
full
* Move bar up and down approximately in increments of half and whole tones.

E
(E)
H12
8va
hold bend
loco
let ring
Harm.
grad. bend hold bend
full
** slide past fretboard

(B)
Oh, oh, oh, oh, oh, ah, oh, oh, oh.
w/bar
w/ bar
grad. dive

57
Oh, oh, oh, oh, oh, ah, oh, oh, oh.
P.H.
8va
loco
w/ bar
grad. dive
-1 1/2
-2 1/2
full
H P
1/4
pitch: B
61
N.C.
Hey, come on down! Hey, come on down. Hey, dude, where's my - i-nee?
8va
8ba
grad. bend
full
w/ bar
dive to blubber
string flap
65
Yay! Yeah, where's my i-nee? Hey, dude, where's my i-nee?
8ba

A/B
D5
E5
Ya, yo, gakk. Ya, yo, gakk.
Da - ee, da - ee, ah,
(Where's my - i - nee?)
8va
loco
full

D5
E5
see d'you! Ah, see d'you!
(Where's my - i - i - nee?)
Da - ee, da - ee, ah,
(Where's my - i - nee?)
full

E5
N.C.(A)
A/B
see d'you! Ah, see d'you!
(Where's my - i-nee?)
Ya, yo, gakk.
Bye bye.
rit.
let ring

Kill The Guy With The Ball/The God Eaters

Written by Steve Vai

Gtr. 2: Tune Down 1 Step:

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

A Intro

Manic Mosh ♩ = 248

N.C.

* Gtr. 1

ff Ya, ya, uh, yi, uh,

Drums

crash

(dbl. bass)

* Only standard notation appears in meas. 1 - 34 as TAB positions are irrelevant and obscured by electronic processing. Actual performance consists of random bends and whammy bar frenzy while rocking a whammy pedal and wah-wah with each foot. The signal is then routed through an Eventide 4000 in the voice filter setting thus producing the demented mechanical voice heard throughout. Approximate syllables appear below music.

yi, ay, ee, ay, uh, ay, ee, ay, ee, ya, ee, ay,

crash ride

8ba *loco*

ya, ee, ya, ee, ay, yi, ya, yi, ee, ee,

crash ride crash crash

yi, ee, ee, ya, yi, ee, yi, ee, yi, ee, yi, ee,

ya, ee, ay, ay, ay, ay, yee, ee, ay, ee, ay, ee,

crash

48
S
S
52
S
S
S
S
let ring
56
C
N.C.
P.M. on 6
60
3
P.M. on 6
64
3
Em7
Fm7

Em7
Fm7
Em7
Fm7
F#5
G5
G#5
G#m7
N.C.
D
let ring
simile
E
N.C.
Cmaj7
N.C.
E
Ab
A
Bb
P.M. on 6

A
C
B♭
D
N.C.
B♭
B
C
D♭
P.M. on ⑤
P.M.
96
C
E♭
D♭
F
C#
D
E♭
C#
D
E♭
P.M. on ⑤
100
C#
D
E♭
C#
D
E♭
E/A
104
N.C.
C#
D
108
E♭
E
N.C.
P.M. on ⑥
112
P.M. on ⑥

* Bm7/E
Cm7/F
Bm7/E
gliss.
P.M. on 6
S
* Bass plays lower structure of polychords throughout.

Cm7/F
Bm7/E
Cm7/F
E7sus4
8va
(loco)

Cm7/F
E7sus4
Cm7/F
Bm7/E
loco
8va
(loco)

A#7
Bm7
Cm7
C#m7
F
N.C.
w/ bar
grad. dive
* Key signature denotes E Lydian.

P.H.
8va
loco
P.M.
pitch: D#

E
N.C.
P.H.
8va
loco
let ring
P.M.
pitch: A#
E
Esus2
N.C.
H P S H P S
let ring
H P S H P S
H P S H P S
P.M.
H P S H P S
G
N.C.

158
161
164
167
H
171
175

199
J
B
A
C
B♭
C♯
w/ bar dive & shake slowly
P.M. on 5
203
B
D
C
E♭
E
D
F
E♭
P
P
P.M. on 5
207
F♯
E
G
F
G♯
F♯
K
Bm7/E
Cm7/F
w/ wah-wah
211
Bm7/E
Cm7/F
Bm7/E
Cm7/F
215
Bm7/E
Cm7/F

L
N.C.
wah off
E
N.C.
let ring
w/ wah-wah

O
243
S
let ring
S
let ring
S
let ring
S

247
S
S
S
S
S
S

251

256

261
7.5 secs. of random atonal pandemonium abetted
by additional overdubbed gtrs.

273
Em7
Fm7
Em7
Fm7
Gtr. 1
8va
* w/ whammy pedal
* Facilitates glissandi throughout

Em7
Fm7
277
8va

281
8va

Em7
285
8va
rit. poco a poco

E♭m7
Dm7
C♯m7
Cm7
289
8va

O

Slow Dirge ♩ = 66

298

Dm6(♯11) | F♯7(11)/D | A♭(♭13♭9)/D | F7sus4/D | FΔ7/D

loco *8va*

Gtr. 1 *ff*

Harp *f*

Voices *mf*

Synth. Pads *mf*

String Pedal *mf*

302
C#7/D
DΔ7(#11)
C#m7/D B♭m7/D AΔ7/D
B♭m11/D Dm7/6
Dm9
A7/D
8va
Gtr. 1
Harp
Sampled Voices
Synth. Pads
String Pedal
306
DΔ13(#5)
DΔ7(13)
C#7/D
Fadd9/D
D11(#9)
DΔ9(13)
coll' violin
8va
loco

310
B♭11/D
Bm6/D
E9/D
E♭(♯11)/D
E(11)/D
F(11)/D
8va
Gtr. 1
Harp
Sampled Voices
Synth. Pads
String Pedal
314
G♯7(11)/D C♯Δ9(11)/D
DΔ7(♯11)
F♯m11/D
D7(♯11)
coll' glockenspiel

A(♭5♯9)/D
E♭add 11/9/D
CΔ 7/6/D
D13(♯11)
8va
loco
Gtr. I
5
(16)
16 15 13 12 11 13 15 13 17 13 12
15 15 12 15 14 13
Harp
Sampled Voices
Synth. Pads
String Pedal

Tender Surrender

Written by Steve Vai

CΔ7
F9#11
F#m7
H12
let ring
Harm.

B7sus4
8va
loco
Em7

Esus2
N.C.
C
Am7
P.M.
full

D
Em7
rake
1/2

D/E
N.C.
Am7
D
hold bend
rake
full
let ring

D Guitar Solo

* Slightly ahead of the beat.

Dm7
G11
8va
full
w/ bar
w/ wah-wah
w/ bar

C∆7
8va
hold bend
loco
full
hold bend

F9#11
F#m7
w/ bar
8ba
full
w/ bar

B7sus4
8va
8ba
w/ bar

Em7
N.C.
8va
P.H.
15ma
loco
switch to
bridge pick-up
gliss. w/ bar
grad. release
full
* note frets out

Am7
52

D
8va
53
loco

Em7
54

Em7
N.C.
55
8va
loco
-2 1/2
whammy bar frenzy

* Decrescendo via volume control on guitar between octaves.

E
Am7
D
Em7
Em11
let ring

Em11 N.C.
Am7
D
N.C.
w/ wah-wah
rit.

Freely

w/ bar
* w/ bar
* shake and dive

Gtr. 1
string rattles against pick-up
* thunder effect
release
shake and dive
w/ bar
grad. release
press ② & ⑤ against neck pick-up
* Shake bar till remaining strings slap against pick-ups.
Organ (arr. for gtr.)
let ring